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BBC-1

CAMERA SCRIPT

23/1/4/3172

*Verity Lambert*

"DR. WHO"

SERIAL K4

EPISODE FOUR

"THE END OF TOMORROW"

by

Terry Nation

Producer ..... VERITY LAMBERT  
Associate Producer ..... MERVYN PINFIELD  
Director ..... RICHARD MARTIN  
P.A. ..... JANE SHIRLEY  
A.F.M. ..... CHRISTINA LAWTON  
Secretary ..... CAROLYN BILL  
  
Costume Supervisor ..... TONY PEARCE  
Make-up Supervisor ..... ELIZABETH BLATTNER  
  
T.M.1 ..... HOWARD KING  
T.M.2 ..... MARK LEWIS  
Sound Supervisor ..... JACK BRUMMITT  
Vision Mixer ..... JOHN LOPES  
CREW ..... TEN  
Floor Assistant ..... RAY DAY

Designer: Spencer Chapman

CAMERA REHEARSAL - FRIDAY, 9TH OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 11.30)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-36 from 5.00)	2.00 - 7.00 p.m.
Tea break (approx.)	3.45 - 4.15 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
 <u>RECORDING: VT/4T/24189</u>	 <u>8.30 - 9.45 p.m.</u>

TX: 19th December 1964.

C A S TL I S T

Dr. Who ..... WILLIAM HARTNELL (Edmund Warwick  
doubling)  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Susan Foreman ..... CAROLE ANN FORD  
David Campbell ..... PETER FRASER  
Carl Tyler ..... BERNARD KAY  
Dortmun ..... ALAN JUDD (film only)  
Jenny ..... ANN DAVIES  
Robomen ..... MARTYN HUNTLEY  
PETER BADGER  
Dalek voice ..... PETER HAWKINS  
DAVID GRAHAM (rec. only)  
Dalek operators ..... ROBERT JEWELL  
GERALD TAYLOR  
KEVIN MANSER  
NICK EVANS (film only)  
KEN TYLLEN " "  
PETER MURPHY " "  
Slyther operator..... NICK EVANS  
Wells ..... NICHOLAS SMITH  
Larry Madison ..... GRAHAM RIGBY  
Ashton ..... PATRICK O'CONNELL

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Tech. requirements

Cam. 1 - Mole crane { 35/24/16/9 }  
2 - Ring ped. { 35/24/16/9 }  
3 - Ring ped. (10 - 1 zoom)  
4 - Ring ped. (10- 1 zoom)  
5 - Ring ped. (35/24/16/9)

slung mics.

3 booms

fishing rod

TK 23/36

Ring modulator

genlock

Electronic gunshots

search lights

roller captions

caption scanner

"DR. WHO" EPISODE 4

F U N N I N G   O R D E R

PAGE	SHOT	SCENE	TIME	CAMS.	SOUND
1		OPENING TITLES (TK 36) (27") TRAILER (TK 23) SLIDE 1/2			SOF SOF
1-6	1-10 12-13	1. INT. CRUMBLING WALLS		2A/3A	A1/music FX
5	11	TELECINE 3 (TK 23) (20")			
6-8	14-17	3. INT. DIVIC TRANSPORT MUSEUM (caption)		4A/1A/ 5A	B1/C1 grams
8-13	18 20-41	4. EXT. DIGGER	DAY	2B/4C 2C/5B	C1 FX
	19	TELECINE 4 (TK 23) (1'50")			SOF/music
13-14	42	6. INT. OF DIGGER		3B	F/R
14	43	7. EXT. OF DIGGER		2C	C1/music
14-16	44-54	8. INT. OF DIGGER		3B/5C	F/R
16-18	55-59	9. INT. CIVIC MUSEUM	DAY	2D/4D 4A	B1
18	60	TELECINE 5 (TK 23) (12")			

RECORDING BREAK: Dustcart forward, strike bike  
and doors

19-20	61 & inter cuts	10. INT. SEWER	DAY	1B/4E	B2/ <sub>m</sub> usic
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RECORDING BREAK: 3 to D, 5 to D, dustcart pushed back

21	62/64 & 65	11. INT. DUSTCART DRIVING CABIN	DAY	2D	slung, music
	63	TELECINE 6 (TK 23) (1'36")			
22-23	66	13. INT. DUSTCART CAB (cont.)		2D	slung
23-24	67-68 69	14. INT. SECTION OF SAUCER TELECINE 7 (loop)(TK 35)		5D/3C	A2

PAGE	SHOT	SCENE	TIME	CAMS	SOUDN
24	70	15. INT. CART CABIN		2D	SLUNG/ F/R
24	71	15A. SAUCER HOVERING		3D	
24	72	TELECINE 8 (TK 23) 17"			SOF
24	73	15B. SAUCER FLOATING AWAY		3D	

RECORDING BREAK: Push cart fwd., 1 to B, 3 to C

25-29	74-87	16. INT. SEWER		1B/4E	B2
29-31	91	17. EXT. SECTION OF ROADSIDE	NIGHT	5E	A2 swung
31-32	92-95	18. EXT. DIGGER	NIGHT	2C/4C	C1 music
32-36	96-126	19. INT. OF DIGGER		3B/5C	F/R music
36-38	127-131 &133	20. INT. SECTION OF SEWERS		1B/2E 5D/1C	B2
	132	TELECINE 9 (TK 23) (11") (run on)			
38	134-135	21. INT. SECTION OF SEWERS (cont.)		1C/5A	"
	136	TELECINE 10 (TK 23) (7")			
38	137	21A. INT. SEWER SECTION	DAY	1C	B2
		RECORDING BREAK			
40-42	138-140	22. INT. OF DIGGER		3B/5C	F/R music
42	141	23. EXT. OUTSIDE OF DIGGER		2C	C1

RECORDING PAUSE: slyther over mound

42-43	142	24. EXT. TOP OF MOUND & BUCKET. SLIDE 3		4F	B3/music
43	143	ROLLER CAPTIONS SLIDES 4 & 5		3 & scanner	music

"DOCTOR WHO"

SERIAL K

By Terry Nation

EPISODE 4: "The End of Tomorrow"

FADE UP TELECINE (1)      TK 36      OPENING TITLES (27")      SOF

MIX   TELECINE (2)      TK 23      TRAILER      SOF

SUP.   SLIDE 1      THE END OF TOMORROW

SUP.   SLIDE 2      Written by Terry Nation

1.	2	A	35	1. EXT. CRUMBLING WALLS.	/BOOM A1/
LOW TIGHT 3S DR/DAVID/SUSAN				(DOCTOR HOLDS UP HIS HAND SUDDENLY.	(clock ticking) <u>Q 27</u>
PULL OUT & UP AS DR. RISES TO HOLD 3S				FAINT TICKING NOISE)	

(3 next)

(on 2A/1)

- 2 -

SUSAN: Grandfather! What are you doing?

DOCTOR: Campbell! What's that thing up there?!

DOCTOR (CONT'D.)

THE BOMB,  
ABOVE  
THEM, IT'S LIGHTS  
GLEAMING AND  
DYING AWAY)

DAVID: The Robomen must have put it there.

DOCTOR: One of their bombs.

SUSAN: Can we dismantle it?

DOCTOR: Let's try. Come on. Help me up Susan, I'll have to put it out of action.

2. 3 A

CU DR/ SLOW ZOOM  
OUT & PAN R. TO  
LET BOMB IN R..  
LET DAVID IN L MAKING  
3S DAVID/DR./BOMB

(2 next)

- 2 -

(on 3A/2)

- 3 -

DOCTOR: This dial with the needle. That's the time mechanism.

3. 2 A 35

HIGH 3S DR/SUSAN/DAVID

PUSH IN TO SEE DIAL  
OVER SUSAN'S R.  
SHOULDER

SUSAN: What's this part marked in red.

DOCTOR: (EXAMINING DEVICE)  
A simple ignition point I think.

SUSAN: When the needle reaches the red...

DAVID: That will be it.

4. 3 A

TIGHT 3S DR/SUSAN/DAVID

DOCTOR:  
Campbell, help me prise the front off this thing.

(2 next)

- 3 -

DR. WHO: Let me have your knife.

5. 2 A 9  
BCU DIAL WITH  
DR'S HANDS

(HE WORKS AWAY AT FRONT  
OF BOMB, STRAINING TO  
OPEN IT)

DAVID: It's moving.

6. 3 A  
3S A/B  
ZOOM OUT TO HOLD  
DAVID'S & SUSAN'S  
RISE

(HE TRIES TO HELP,  
THE BLADE SNAPS,  
ALL THREE LOOK AT  
BROKEN BLADE)

DOCTOR: If I can just get  
a lever. We need somthing  
stronger. Look around ... A  
mail ... a piece of iron ...  
anything.

7. 2 A 16  
TIGHT 2S DR/BOMB

(SUSAN AND DAVID  
START TO SEARCH)

NEEDLE OF DIAL FLICKS  
OVER ANOTHER DEGREE.

8. 3 A  
WIDE 2S SUSAN/DR.

DOCTOR TRIES TO USE  
BRKEN BLADE SUSAN  
RUSHES TO DR. WITH  
PIECE OF ANGLE IRON)

SUSAN: Try this.

LET DAVID IN L.

DOCTOR: No it's too thick.

SUSAN: We need something  
else.

(2 next)

(on 3A/8)

DAVID: Listen ... there is somethign. Partuns bombs... They're filled with acid and they will burn through the casing.

DOCTOR: It's a chance. Get it boy. get it!

9. 2 A 24

3S SUSAN/DAVID/DR.  
PAN DAVID L PAN HIM  
BACK R.

(DAVID DARTS AWAY AND RETURNS  
WITH HIS KHAWSACK,  
HE TAKES ONE OF THE  
GLASS BOMBS./DOCTOR TAKES  
IT FROM HIM AND WITH  
PIECE OF ANGLE IRON BRACES  
IT OPEN ON TOP OF BOX.

10. 3 A

4S DR./DAVID/BOMB/  
SUSAN

SUSAN: Look!!! It's beginning to burn through.

11. TELECINE 3 (TK 23) (20")

Bomb discontigrating  
under the acid

END TELECIN 3

DOCTOR: David boy, take Susan away. ... The metal's corroding

(DAVID HAMMERS ON THE  
METAL WITH BAR AND IT CRUMBLES)

12. 2 A 9  
CU DIAL & DR.'S HANDout.

DOCTOR: (cont.) Where's that knife.again./ Prise the fuse

(3 next)

(on 2A/12)

- 6 -

NEEDLE  
ON DIAL  
CLICKS TO A  
HALT A FEW  
"SECONDS" AWAY  
FROM TWELVE  
CLOCK.

13. 3 A

CU DR'S FACE  
ZOOM OUT SLOWLY  
TO 3S DR./DAVID/SUSAN

DOCTOR LEANS  
ON BOMB CASING  
AND RUNS A HAND  
OVER HIS FACE)

2 to B  
3 to B

14. 4 A

3. INT. CIVIC TRANSPORT MUSEUM.

BOOM B1

CU CARD OF DUSTCART  
ZOOM OUT & PULL OUT  
TO BIG LS DUSTCART  
BARBARA R.O.F.  
BICYCLE IN F/G.

(1 next)

- 6 -

(on 4A/14)

- 7 -

JENNY: All right, I'll take a turn.

JENNY: What's the engine like?

JENNY: Fine. As far as I can see.

(SHE PUMPS AIR  
FURIOUSLY WITH  
HER LEG)

15. 1 A 24  
2S B RB./JENNY

JENNY: The trouble's going to be when we start the engine. The noise'll bring every Dalek for miles.

MICHAELA: We'll just have to take a chance.

JENNY: I know that.

JENNY: I suppose they used this in parades and exhibitions.

(4 next)

- 7 -

(on 1A/15)

- 8 -

JENNY: Yes. Most of the machines in the museum are operational.

DARBARA: pity all the motor cars are on the upper floors.

(JENNY STOPS  
ROLLING,  
THE TYRE AND  
HOLD. SHE  
DISCONNECTS  
THE PUMP)

JENNY: You realise we won't get far in this,

16. 4 A

2S BARB./JENNY  
PAN THEM L INTO F/G  
LET JENNY OUT L. HOLD  
BARB. & TRACK IN TO CU

JENNY: Probably.

JENNY: No probably about it.

Do you know the route to Bedfordshire.

DARBARA: I used to.

JENNY: Used to? What's that mean.

DARBARA: Well... I don't know how much damage the Daleks have done.

JENNY: You wait till you see what they've done to Billard.

17. 5 A

CAPTION OF EARTH DIGGER

/BOONCI/

/Grams drilling/

18. 2 B 24

4. EARTH DIGGER. A.Y.

HIGH 2S LARRY  
IAN FROM BEHIND DIGGER  
HOLD THEM TO TIGHT 2S

DALEK X R 2 L

LARRY & IAN IN FROM L

- 8 -

4 to C

5 to B

1 to B

(telecine next)

(on 18/2B)

- 9 -

PUSH IN TO  
TIGHT 2S  
LARRY/IAN

Larry: Don't see how we're  
going to find your brother  
here, Larry.

Larry: I'm going to have a  
darned good try.

Ian: Yes, but what can you  
do - even if you can find  
him.

Larry: Get him away, Ian.  
He's obsessed with whatever  
it is the Daleks are doing here.  
Look at that.

19. TELECINE 4 (TK 23) (1'50")

(Slaves pulling  
truck seq.  
into drilling &  
mineshots etc.)

SOF  
28  
2'0"

20. 2 B  
L/B

(4 next)

- 9 -

DALEK: Regal beta section zero, zero 1. Parade for robotization selection at Hut 30. End.

IAN: I think we ought to get back under cover.

LARRY: Yes this might move at any moment. /

21. 4 C  
TOOSE MS WELLS

22. 2 C 24

WELLS: Who are you two...? /

2S LARRY/IAN  
LET WELLS INTO SHOT L. (IAN AND LARRY  
SPIN ROUND)

WELLS (cont.) Aren't you  
on work detail?

(4 next)

(on to page 11)

(on 2C/22)

- 11 -

(PAUSE AS THEY  
DON'T REPLY)

23. 4 C

CU WELLS

WELLS: Escaped, have you?  
I suppose you know that the  
Robomen are just on the other  
side of this machine.

24. 2 C 35

3S WELLS/LARRY/IAN

(HE REACHES DOWN /

AND

GRABS OUT S. ME  
PICKS AND SHOVELS,  
(WHICH HE THROWS  
CUT RAPIDLY TOWARDS  
THEM.)

IAN: Take these...  
Leave the talking to me.

(AS ROBOMAN  
COLLS AND  
SITS ON DIGGER)

25. 4 C

TIGHT MS ROBO 1

R. L. M.: What are these  
two men doing here?

26. 2 C 35

3S WELLS/LARRY/  
IAN

WELLS: I took them out of  
a work detail to help me  
collect the tools.

27. 4 C

A/B

IAN: Which work detail?

28. 2 C 35

3S A/B

WELLS: Oh, I don't know.  
Over that way somewhere...

29. 4 C

TIGHT MS ROBO

ZOOM WIDE TO 4S  
AS ROBO X's to LARRY

(ROBOMAN WALKS  
UP TO IAN AND  
LOOKS AT HIM.)

ROBOMAN THEM  
WALKS OVER TO  
LARRY AND LOOKS  
AT HIM)

(2 next)

- 11 -

(on 4C/29)

- 12 -

WELLS: I'll take them back with me.

ROBOMAN: No. They must come for selection.

30. 2 C 24  
3S ROBO 1/LARRY/IAN

(HE LOOKS AT IAN)

ROBOMAN: Why do you wait. Pick up the implements and walk ahead of me. You too.

31. 4 C  
TIGHT 2S  
WELLS/ROBO 1

L... I... L... R... Y  
UP AT TO I... V...  
ROBOMAN MOVED T  
WELLS.)

PAN WELLS DOWN

ROBOMAN: You!

32. 5 B 9  
BCU ROBO

ROBOMAN STRIKED  
WELLS WITH PICK AXE, HE FALLS  
TO THE GROUND)

ROBOMAN: In future, refer  
all decisions to your masters.

33. 2 C 35  
4S WELLS/ROBO/  
LARRY/IAN

ROBOMAN: In future, refer  
all decisions to your masters.

WELLS: Ooh! My head...

34. 4 C  
2S IAN/WELLS

ROBOMAN: What are you doing.../

IAN: You can't leave him like  
this.../

35. 5 B 16  
MCU ROBO

ROBOMAN: Do not resist against  
orders.

36. 4 C  
2S IAN/WELLS

IAN: Get other orders.

37. 5 B 16  
MCU ROBO

(on 5B/37)

- 13 -

38. 4 C  
CU IAN  
(THERE IS A  
PAUSE AS THE  
ROBOIAN STARES  
AT IAN.)

39. 5 B 16  
MCU ROBO  
IAN TURNS AWAY  
FROM THE ROBOIAN  
AND EXAMINES  
WELLS)

40. 4 C  
CU IAN SLOW ZC M OUT  
TO TIGHT 3S IAN/  
WELLS/LARRY  
IAN: Larry, give me a hand.  
We'll get him inside.

41. 2 C 35  
4S IAN/WELLS/LARRY/  
ROBO  
(IAN AND LARRY  
PICK UP WELLS/  
AND CARRY IAN  
INFO  
LET IAN/WELLS/LARRY  
OUT L. AND USH  
IN TO LOW CU ROBO

5 to C  
4 to D

slight  
humming  
noise

IAN AND LARRY  
GO INTO THE  
HUT WITH WELLS.)

42. 3 B  
WIDE 3S  
IAN/WELLS/LARRY  
6. INT. INTERIOR OF DIGGER

F/R

(2 next)

IAN AND LARRY  
LAY WELLS ON  
THE TABLE)

- 13 -

(on 3B/42)

- 14 -

WELLS: I'm O.K. It was the only thing I could think of.

IAN: Thanks

(IAN DASHES TO THE SIDE OF THE DOOR AND KICKS UP A TICK SHIFT)

43. 2 C 35 7. EXT. OUTSIDE THE DIG. IN BOOM CT

CU ROBO FULL OUT AS HE NODS TO MS CRAB HIM L TO DOOR

(ROBOMAN NODS HIS HEAD SHARPLY ONCE OR TWICE.

Q.29  
15"

44. 3 B 8. INT. THE TIN HUT R. O. F. F/R

TIGHT 3S LARRY/WELLS/IAN HODD DOOR R.O.F.

LET ROBOMAN IN R.

ROBOMAN ENTERS WITH GUN.

2 to D

(5 next)

- 14 -

(on 3B/44)

- 15 -

ZOOM IN TO 2S  
IAN/ROBO

IAN  
RAISES THE  
PICK SHAFT.

45. 5C 24  
2S LARRY/WELLS

WELLS AND  
LARRY'S  
L R

46. 3 B  
LOT 2S IAN/ROBO PULL  
OUT AS ROBO IS HIT  
PAN HIM TO FLOOR

L R

47. 5 C 35 (fast change)  
4S LARRY/WELLS/  
ROBOMAN/IAN

WELLS:

you'll have to get  
out. The Daleks always seem  
to know when one of the  
Robomen are attacked.

48. 3 B  
2S IAN/WELLS

IAN: Probably cuts off the  
radio connection.

49. 5 C 16  
MCU IAN

WELLS: Your best bet is  
to mingle in with a working  
party somehow.

50. 3 B  
MCU IAN

IAN: What about you?

51. 5 C 24  
2S LARRY/IAN

IAN: I came here to meet  
Ashton. He's a man who  
smuggles in food to us.  
Nobody knows how he gets  
into the camp area or out  
again but he does... and  
brings food in as well...

52. 3 B  
WELLS

IAN: I don't think you  
ought to wait around here...

Wait till I'm clear,  
then break in the  
WELLS: other direction. Why  
don't we all meet up here  
later when it's dark.

LET IAN & LARRY  
IN L.

IAN: Good idea. This  
Ashton of yours can he tell me  
how I can get out of this  
place and back to London.

(5 next)

(on 3B/52)

- 16 -

53. 5 C  
MS LARRY

... L...: London!

54. 3 B  
2S IAN/WELLS

LET WELLS OUT PAN  
IAN L ZOOM IN  
TO CU IAN

LARRY: He's got friends  
there. /

WELLS: Rather you than me.  
We'll see what he says tonight. See you.

IAN: I must get back to  
the others.

55. 4 D

9. INT. CIVIC MUSEUM. DAY.

BOOM B1

WIDE LOW SHOT  
OF DUSTCART CAB  
THRU BIKE, LET  
BARB. IN R. LETT  
JENNY IN L.

3 to C

56. 2 D 24

TIGHT 2S JENNY/BARBARA.

JENNY: No Daleks about that  
I can see. They must have  
thought Dortmum was on his own... /

4 to A

BARBARA: All sorts of reasons.  
Mostly, because he wouldn't give  
in.

JENNY: Oh, what's the good of  
that. He just threw his life  
away. It was so... so senseless...

JENNY: It depends on the  
way you look at it doesn't it?

(4 next)

- 16 -

- 17 -

(on 2D/56)

JENNY: You've got this  
romantic idea  
about resistance ...

57. 4 A  
CU JENNY

JENNY: (cont.) There's  
nothing heroic about dying.  
I care  
... It's  
no good throwing lives  
away just to... love a  
principle. /

58. 2 D 16  
CU BARB.

BARB: If Dortmun hadn't  
sacrificed himself all three  
of us would be dead. He  
threw his life away to give  
us a chance. If he hadn't  
done what he did, we wouldn't  
be alive now. Come on we're ready. /

59. 4 A  
TIDE 2S JENNY/BARB.

(ILLUSTRATION  
THE CLOUT  
MUCH ID GAD  
TIDE IT.)

(telecine next)

(on to page 18)

(on 4A/59)

- 18 -

JENNY

THEN FOLLOWS.

BARBARA TURNS  
THE KEY. THE  
MOTOR WHIRRS.

BARBARA TRIES  
AGAIN.

THE ENGINE CATCHES.)

~~JENNY~~: (SHOUTING) Open  
the doors!

(JENNY OPENS DOOR  
JUMPS OUT AND  
RUNS OUT OF SHOT  
AHEAD OF TRUCK)

60. TELECINE 5 (TK 23) (12")

SHOW GARAGE DOORS  
OPENING MORE. DUST  
CART EMERGES. JENNY  
JUMPS IN. SHE  
GLANCES IN DORTMUN'S  
DIRECTION.

WORM'S EYE VIEW.  
DORTMUN'S HAND  
F.G. DUST CART  
D.G. MOVING  
...Y.

61. TELECINE. 5

---

RECORDING BREAK: Dustcart fwd., strike bike & doors

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(cams 1B/4E  
next. as  
directed)

61.

10. INT. SEWER. DAY.

BOOM B2

SUSAN: David, can we rest  
here a littlewhile?

DAVID: No Susan, we must  
(HE CONSIDERS) I'm sorry  
of course we can. We've  
made good progress.

(THEY SIT)

SUSAN: How much longer do we  
have to travel in these  
places, David?

DAVID: Frankly as long as  
we can.

SUSAN: It smells like an old  
goat farm - but at least we're  
out of sight of the Daleks,  
and away from these bombs of  
theirs.

(SUSAN BENDS TO PICK  
UP SOMETHING FROM GROUND)

DAVID: We're not likely to be  
discovered down here ...

SUSAN: Aren't we? Look at  
this David.

(SHE HOLDS UP CARTRIDGE)

SUSAN: It couldn't have been the  
Daleks, they don't use rifles.  
perhaps the Robomen come down  
here.

DAVID: No I don't think so.

SUSAN: Then it must be friends.

DAVID: Not necessarily - all human beings aren't automatically allies. There are people who kill for a few scraps of food.

SUSAN: Survival at all costs.

DAVID: Yes.

(THEY SIT)

DAVID: Four bullets left. It's no good against Daleks of course - but it will stop anyone else.

(SHADOW & PART  
OF FOOT APPEAR  
AHEAD OF THEM)

SUSAN: And you have no spare ammunition?

DAVID: No, I stole this and that's all there was in it.

Q.30  
5" sting

(SUSAN GASPS, DAVID  
LOOKS IN SAME DIRECTION  
AS SUSAN, SHADOW OF  
MAN HOLDING RIFLE)

---

RECORDING BREAK: FOR 3 to get out to D, 5 to D,  
DUSTCART PUSHED BACK

---

SLUNG MIC.

62. 2 D 35 11...1.4. DUSTCART DRIVING C. B. N. Y.  
HIGH 2S  
BARBARA/JENNY

DUSTCART ROCKING

DUSTCART ENGINE  
NOISE)

DUSTCART  
ENGINE NOISE

JENNY: Do you think that  
Dalek saw us back there.

BARBARA: It must have heard  
the noise.

JENNY: Then we're in for  
trouble.

BARBARA: Yes, they're bound to  
radio ahead

We may have to ditch

63. TELECINE 6 (T23) at a moment's notice.  
(1'36")

DUSTCART TURNS  
CORN R OF STREET.

KEEP RUMMING

(2 next)

(cont.)

12...1.4. DUSTCART DRIVING C. B. N. Y.

(on telecine)

- 22 -

64. 2 D  
A/B

(OOV Over telecine)  
DALEK: /There's one of them  
ahead of me! /

Q.31  
1'30"

JENNY: Shall we jump for it.

DALEK: No... I'm going  
through.

65. CUT BACK TO TELECINE 6 (TK 23)

LINE OF DALEKS  
BLOCK THE STREET.  
DUSTCART CHARGING  
THROUGH LINE OF  
DALEKS.

DUSTCART CHARGING  
THROUGH FRAME.

DALEKS RAISE THEIR  
GUNS.

MARBARA'S V.P.  
ALMOST ON TOP OF  
THE DALEKS.

C.U. WHEEL PASSING  
OVER DALEK.

DALEK ON ROAD.  
C.U. IT DRIVES  
AWAY.

ALL DALEKS

66. 2 D 35  
2S A/B

13. I.U. DUSTCART: C. DUSTCART

Q.31A  
5"

A to C

(5 next )

- 22 -

J. T. Y.: We went straight through  
them! Straight through them...

T. R. isn't bad was it.  
I enjoyed that. But we  
can't go on much longer.  
They'll be after us with a  
vengeance now.

BOOM A2

67. 5 D 35 14. I.M. SECTION OF INTERIOR F. S. SAUCER.

---

MS SCANNER PULL  
OUT TO LOW 2S  
DALEKS 1 & 2

DALEK: (O.V.) Rebels  
travelling in motorised  
vehicle. Have attacked  
and passed Dalek outer London  
cordon.

DALEK: This is Saucer Alpha  
Major. five miles  
South mining area

DALEK: (O.V.) Intercept  
rebels and destroy.

68. 3 C

---

LS FLYING SAUCER  
PAN R 2 L TO GIVE  
MOVEMENT

DALEK: Position of rebel  
vehicle. Give position.

69. TELECINE LOOP (TK 36)

---

ONLY

5 to H

DALEK: (OOV) South east 8.  
over 376. North/North 9  
point 8.

70. 2 D  
A/B

15. INT. INT. OF CART CABIN

SLUNG  
F/R

BARBARA: What's that?

JENNY: There's a saucer  
overhead

BARBARA: Jump for it. Go on!!

71. 3 D

15A. SAUCER HOVERING

VERY LS SAUCER  
ZOOM IN FAST TO CU

(SAUCER HOVERING.  
GLOWS WITH LIGHT)

72. TELECINE 8 (TK 23) (17")

MODEL SHOT OF  
DUSTCART OBSCURED  
BY SMOKE

Explosion  
3" in from  
beginning

SMOKE CLEARS  
DUSTCART IS CHARRED  
AND MOLTEN

END TELECINE 8

73. 3 D

15B. SAUCER FLOATING AWAY

CUSAUCER  
ZOOM WIDE & PAN  
TO SHOW MOVEMENT

RECORDING BREAK: PUSH DUST CART FWD.  
1 to B, 3 to C

74. 1 B 35 16. INT. SEWER /BOOM B2/

WIDE SPOTS SUPPLIES IN SECTION A OF SEWER  
SEE REFLECTION OF 3S TYLER/ SUSAN/DAVID DAVID: Well, I'm glad it was you we ran into down here!

PAN UP TO REVEAL THEM

SUSA: David we must go back for Grandfather.

TYLER: The Doctor, where is he?

DAVID: We left him by the old crumbling wall - we were trying to find a way out of this area ...

TYLER: You don't know how lucky you were - I thought you were renegades. I've met a couple down here already but they soon sheered off when they saw a rifle.

SUSAN: You fired at one. We'd just found the bullet when you appeared.

75. 4 E

CIS TYL R

TYLER: I wasn't firing at people then. These sewers are full of alligators.

76. 1 B 16

MCU SUSAN

SUSAN: Alligators? In the sewers of London?

77. 4 E

SLOW ZOOM IN TO BCU TYLER

TYLER: A lot of animals escaped from the zoo during the plague. Most were killed. Reptiles flourished down here.

78. 1 B

2S SUSAN/DAVID

DAVID: The sooner we get going the better then.

(4 next)

SUSAN: Which is worse. The alligators down here, or the Daleks above.

(on 1B/78)

- 26 -

79. 4 E  
3S SUSAN/DAVID/  
TYLER

DAVID: Let's go and collect  
the Doctor. Tyler will you  
come with us? /

TYLER: Yes - I'll take you  
You're heading the wrong way,  
anyway. David, you follow at a  
distance with Susan. That way  
we have our guns covering front  
and back.

DAVID: Yes, all right.

SUSAN: Tyler. You haven't seen  
anything of Barbara or Ian have  
you?

TYLER: Sorry no. I'll start  
off now - wait here till I call.

SUSAN: Why was Tyler so abrupt  
David?

DAVID: He's known too much death,  
SUSAN. He daren't make friends.

82. 1 B 16  
MCU DAVID

SUSAN: I hope I'm never like  
that. Pretending not to care. /

83. 4 E  
MCU SUSAN

DAVID: All this will be over  
one day. That'll mean a new  
start. /

84. 1 B 16  
MCU DAVID

SUSAN: A new start? /

85. 4 E  
MCU SUSAN

DAVID: Yes - I'm going to farm.  
It's the land that matters isn't  
it? Susan. The world's saturated  
itself with science. /

86. 1 B 9  
BCU DAVID

SUSAN: It sounds wonderful. To  
rebuild a planet, from the very  
beginning. /

(4 next)

(on to page 29)

(on 1B/86)

- 29 -

87. 4 E  
ICU SUSAN

DAVID: You could always  
help. /

SUSAN: Yes.

TYLER: (OOV) All clear here -  
follow on now.

ZOOM OUT TO 2S  
AS THEY TURN TO  
GO OUT OF SHOT.

DAVID: Come on, Susan.

91. 5 E 24  
2S BARB/JENNY

17. EXT. SECTION OF ROAD. . . . . NIGHT. <sup>BOOM A2</sup> <sup>swung</sup>

(A BUSH ON THE  
SIDE OF THE  
ROADWAY.

THIS IS A VERY  
SMALL SET FOR  
ONE CAMERA.

BARBARA PEERS  
THROUGH BUSHES)

JENNY: We're back on the main  
road again.

(JENNY APPEARS  
BESIDE HER)

JENNY: At least they haven't  
come searching for us,

(2 next)

- 29 -

BIRKAR: As far as they're concerned, we're dead inside the ruins of that Dustcart. And that suits me fine.

JENNY: Any idea where we are?

JENNY:  
We're somewhere between Edgeware and Stanmore.

JENNY: Then we're on the road for St. Albans. We'd better circle round the town.

BIRKAR: We've got over forty miles to do as it is. I don't want to make too many detours.

JENNY: Suppose we can't find your friends at the mine.

JENNY: I'll think about that when we get there. You don't have to tag along with me, you know. I can get there just as easily on my own.

(2 next)

JENNY: We might as well stay together.

(on 5E/91)

- 31 -

Larry: All right  
Come on then.

92. 2 C 35 18. EXT. DIGGER .. NIGHT. /BOOM Cl/

LOW WIDE LS OF AREA IN FRONT OF DIGGER (IAN AND LARRY IN R.) Q 32  
SEARCHLIGHT SWEEPS LET IAN & LARRY IN R. 1'0"  
PUSH IN TO TIGHT 2S WHIP PAN AS THEIR (IAN AND LARRY IN R.)  
FACES TURN TO PICK SHOT, DEATHLY (BREATHING HEAVILY)  
UP SLYTHER ASLEEP ON U/S DIGGER  
PISTON

IAN: (BREATHING HEAVILY)  
...tell you I... I heard  
something. Sort of sliding  
noise.

Larry: Which direction.

IAN: I don't know. I thought  
it...

(IAN IS A  
SLIDING,  
SLITHERING  
NOISE.)

93. 4 C /BOOM IAN .. DREADFUL SOUND  
COMES FROM IT. /

(2 next)

- 31 -

(on 4C/93)

- 32 -

94. 2 C 16

MS SLYTHER, SEARCH LIGHT  
CATCHES IF FOR A MOMENT  
THEN IT SLUMPS OFF R. THE SLYTHER  
BEGINS TO MOVE  
AGAIN. IT GOES  
OUT OF SHOT)

95. 4 C

2S LARRY

LARRY: What was it, Ian.

(IAN SHAKES HIS  
HEAD)

(THEY LOOK ABOUT  
THEM AND THEN  
SCURRY ACROSS AND  
FOR THE DOOR OF  
THE HUT)

96. 3 B  
2S LARRY/IAN

19. INT. INTERIOR OF TIN HUT.

/F/R/

(L.N CLOSES  
DOOR GENTLY,

97. 5 C 24  
MS ASHTON

HE TURNS TO  
LARRY  
STANDING STOCK  
STILL./

ASHTON STANDS  
IN THE SEMI-  
SHADOWS,

98. 3 B  
TIGHT 2S LARRY/IAN

99. 5 C 24  
MS ASHTON

(3 next)

- 32 -

99. 5 C cont.

ASHTON: (QUIETLY) Now you can turn around and go out again.

100. 3 B  
Tight MS  
IAN

LARRY: With that thing out there?

ASHTON: It didn't see you come in... it needn't see you go out.

101. 5 C 24  
MS ASHTON

IAN: Are you Ashton? /

102. 3 B  
Tight MS  
IAN

ASHTON: How do you know? /

LARRY: Wells told us. We've come here specially to meet you.

103. 5 C 35  
2-s.:  
ASHTON/IAN

ASHTON: People tell all kinds of lies when they're starving.

(OUTSIDE, THE  
CLYTHEM TAKES  
ITS INHUMAN  
MAIL AGAIN)

104. 3 B  
MCU IAN

IAN: We're hungry all right, but we're not starving. I want to get back to London.

105. 5 C 16  
MCU ASHTON

IAN: Why lie there?

106. 3 B  
MCU IAN

IAN: I don't intend to lie anywhere.

107. 5 C 16  
MCU ASHTON

107. 5 C cont.

ASHTON: Can you pay?

108. 3 B  
CU IAN

IAN: Pay?! What are you talking about?

109. 5 C 16  
MCU ASHTON.

Hold him to  
CU.

ASHTON: Oh, are you one of these "Brotherhood of man - We're all in this together" people?

110. 3 B  
CU IAN

IAN: You get in. Surely you can take me out.

111. 5 C 16  
CU ASHTON

ASHTON: Of course I can. For the right price. /

112. 3 B  
CU IAN

IAN: What's that?

113. 5 C 16  
CU ASHTON

ASHTON: Stones, precious metal.

114. 3 B  
CU IAN

Rings... /

115. 5 C 16  
CU ASHTON

IAN: I don't have anything like that. /

116. 3 B  
CU IAN

ASHTON: Then I hope you manage to avoid the Slyther as you leave. /

117. 5 C 24 (Fast change) ASHTON and we're not leaving, either. /  
MS ASHTON

ASHTON: No?

(HE RAISES THE  
GUN IN A MORE  
BUSINESSLIKE  
WAY.

118. 3 B  
Wide 2-s. IAN/LARRY.  
Hold door R. of  
frame.

THE DOOR OPENS  
AND WELLS COMES  
IN)

Let Wells in  
thru' door to  
3-s.: IAN/LARRY/  
WELLS.

118. 3 B cont.

119. 5 C 24  
MS ASHTON

WELLS: Ashton!

120. 3 B  
4-s.: ASHTON/  
WELLS/IAN/LARRY.

(ASHTON LOWERS  
THE GUN.)

WELLS ADVANCES  
INTO THE THE  
ROOM, OPENS  
HIS HANDS IN WHICH  
ARE A LITTLE  
COLLECTION OF  
RINGS AND  
BRACELETS

121. 5 C 24  
MS ASHTON.  
WELLS hands in  
f/g.

ASHTON STIRS  
HIM WITH THE  
TIP OF THE GUN)

WELLS: That's for the food.  
These two are friends of mine.

ASHTON: You brought the  
character reference just  
in time, didn't you.

(ASHTON STEPS  
BACK)

ASHTON: All right, boys.  
Suppose we all have something  
to eat.

122. 3 B  
CU WELLS

WELLS: That sack of food's  
fine. It's to be shared out  
amongst a lot of people. You  
aren't included.

123. 5 C 24  
MS ASHTON

(ASHTON SMILES)

IAN: I've brought my own.

(HE GETS OUT  
A BOTTLED  
FLASK - BUT  
HE'S STILL  
HOLDS THE  
GUN)

124. 3 B  
3-s.: WELLS/  
IAN/LARRY.

124. 3 B cont.

LIN: (TO WELLS) You know all the best people don't you.

IAN: He's the only source of proper food we have. You can hardly eat that slop of mush the Doleks dish out.

LIN: But's that thing we saw outside.

Creep in  
to tighter  
3-s.

IAN: What the Slyther do you mean!

IAN: The Black Devil roars the Slyther as a sort of cat.

125. 5 C 16  
CMS ASHTON

LIN: What's the Black Devil. /

ASHTON: Where do you come from  
buddy-boy, fairyland?

126. B B  
3-s.: WELLS/  
IAN/LARRY  
as before.

WELLS: The Black Devil - the leader.

5 to D

IAN: What's the Slyther doing  
nowing about? Is it a sort of  
guard of something.

IAN: Yes, in a way.  
Principally, it roams the  
mine for at night looking  
for food.

LIN: What sort of food?

ASHTON: People.

Zoom in  
on Ian's  
face.

(WELLS INTO SLYTHER  
LINES INTO UNIDENTIFIED  
LIAISON)

(CUT LIN'S FACE)

127. 1 B 35  
H/S Sewer.  
Let Susan  
in L.  
Let David  
in L.

20. INT. ACTING STUDIO.

B2

(SUSAN INTO SHOT FIRST,  
THEN DAVID FOLLOWING.  
THEY PAUSE AT A FIVE  
FOOT ROUND SEWAGE FILTER)

121. 1 B cont.

Track  
back to  
inc.  
ladder  
bottom frame  
R.

SUSAN: Grandfather? Tyler?

DAVID: They can't have gone far  
ahead.

SUSAN: Perhaps the sound of our  
voices isn't carrying. These walls  
might deflect the sound I suppose.

(THEY MOVE ON SLIGHTLY  
AROUND THE FILTER PIPE)

DAVID: Ladder here. (HE LOOKS  
UPWARDS) One up there too.

(SUSAN MOVES ONWARDS)

Track further  
back to POS.C.  
as Susan climbs  
ladder, holding  
her to CMS.

Track back as  
she starts up,  
holding her to  
LS.

SUSAN: Perhaps they took this  
tunnel. (CALLS) Grandfather?

DAVID: Be careful, Susan.

(SUSAN CLIMBS AN END AND  
REACHES THE LADDER.)

128. 2 E 9  
BCU Ladder  
bracket.

SUSAN: Tyler are you down there?

MUS C  
Q.33(30")

129. 5 D 24  
Low Shot Susan.

(CU OF BOLT ON LADDER.  
NUT FALLS OFF)

130. 1 C 35  
High Shot David.

LADDER SWINGS WITH  
SUSAN GRIPPING ON TO  
IT.

131. 5 D 24  
Low Shot Susan.  
As before.

DAVID: Susan! Hang onto the  
ladder!

(SOUND OF WATER THRESHING.  
SUSAN LOOKS DOWN IN HORROR.)

132.

. TELECINE 9: (0'11")

Alligator approaching, raising  
head and opening jaws.

133. 2 E 16  
CU SUSAN'S FOOT  
kicking.

TELECINE 9 (CONT) (0'09")  
Alligator snapping.

(1 next)

ON TELECINE

134. 1 C 35 21. INT. SEWER SECTION. DAY.

High Shot  
Susan.

(ABOVE THEIR HEADS A  
MANHOLE COVER IS  
LIFTED. LIGHT STREAMS  
DOWN ON TO THEM ALL.

135. 5 A 24

Low shot down  
shaft : Tyler.  
(REVERSE SCAN)

TYLER APPEARS, AIMS HIS  
RIFLE AND FIRES.

136. TELECINE 10: (0'07")

Death of alligator.

RECORDING BREAK

TYLER TO GRID

(5 to C : 2 to C)

137. 1 C 35 21A. INT. SEWER SECTION. DAY.

2-s.:

David/Susan.

Let Tyler in  
from above.

(DAVID GRABS LADDER  
AND PULLS IT AND SUSAN  
TO SAFETY.  
SUSAN COLLAPSES INTO  
DAVID'S ARMS AND HE  
HOLDS HER.  
TYLER COMES DOWN THE  
LADDER.

B27

DAVID: Are you all right.

SUSAN: Yes, David.

DAVID: You'd have probably given  
him indigestion.

TYLER: Come on.

SUSAN: Where's Grandfather?

(3 next)

137. 1 C cont.

- 39/40 -

TYLER: I've left him ahead.  
We decided it'll be better to  
get out of these sewers!  
Come on! Follow me.

(TYLER STARTS UP THE  
LADDER - SUSAN FOLLOWS.  
THEN DAVID COMES UP IN  
THE REAR.)

138. 3 B 22. INT. INSIDE THE DIGGER

F/R

Wide 4-s.:  
ASHTON/WELLS/  
IAN/LARRY.

(IAN, LARRY AND WELLS  
ARE SPOONING OUT COLD  
BAKED BEANS OR SEGMENTS  
OF GRAPEFRUIT FROM TINS.  
ASHTON WATCHES CYNICALLY.)

ASHTON: You know, Wells, you're  
a fool. For all this stuff I  
would gladly have taken you  
outside. There are plenty of  
small towns and villages the  
Laleks have cleared of people  
and left intact. Food galore.

WELLS: I'll get out in my own  
good time.

ASHTON: Suit yourself. You  
people never learn, do you.

(LARRY SLIPS A RING OFF  
HIS LITTLE FINGER.)

(5 next)

- 39/40 -

138. 3 B cont.

- 41 -

LARRY: That's for our share,  
Wells. Thanks.

WELLS: O.K. I'll take it, if  
you don't mind. It'll help pay  
for the next lot from Ashton.

(WELLS PUTS IT  
AWAY IN HIS  
POCKET AND THEN  
THEY ALL FREEZE  
AS THE SOUND OF  
THE SLYTHER  
SHRIEKS CUT  
A.GAIN JUST  
OUTSIDE. LARRY  
MOVES HIS HAND  
NERVOUSLY AND  
KNOCKS OFF AN  
EMPTY TIN.

MUSIC  
Q.34 :  
30"

IT FALLS ON TO  
THE FLOOR AND  
ROLLS NOISILY  
AWAY.

139. 5 C 24

Low shot Ashton,  
door behind.

Let Slyther in  
thru' door.

THE DOOR BURSTS  
OPEN AND THE  
SLYTHER FILLS  
THE ENTRANCE,  
MAKING ANOTHER  
OF ITS AWESOME  
SCREECHES.

WELLS, IAN AND  
LARRY DIVE  
ASIDE AS ASHTON  
STEAKS)

ASHTON: Get out of the line  
of fire!

140. 3 B

Wide 2-s.:  
SLYTHER/ASHTON.

(ASHTON FIRES AT  
THE SLYTHER  
WITH  
HIS MACHINE GUN.

SHOOT FROM BEHIND  
SLYTHER AS IT  
ADVANCES ON ASHTON)

Slow Zoom in  
to ASHTON'S  
face.

ASHTON: It isn't stopping  
it...

(2 next)

- 41 -

140. 3 B cont.

- 42 -

(HE WRESTLES WITH  
THE GUN AS IT  
JAMS. THEN HE  
RAISES IT ABOVE  
HIS HEAD TO  
SMASH AT THE  
SLYTHER.

HE FALLS AS THE  
SLYTHER ENVELOPES  
HIM.)

141. 2 C 35 23. EXT. OUTSIDE THE DIGGER . . .

C1

Low 3-s.:  
IAN/WELLS/LARRY.

(AS ASHTON'S SCREAMS  
ECHO OUT. IAN, WELLS  
AND LARRY SCRAMBLE  
OUT OF THE HUT.

WELLS DASHES INTO  
AND PAST CAMERA.

A SEARCHLIGHT GLARES  
OUT LEFT OF FRAME.)

IAN: This way.

Let them  
out R.

(HE GRABS LARRY  
AND THEY HURRY  
RIGHT OF FRAME.

Let Slyther  
in L.

HOLD ON DOORWAY  
AS SLYTHER APPEARS  
IN VIEW. IT TURNS  
RIGHT AND FOLLOWS  
IAN AND LARRY)

RECORDING PAUSE : TO GET SLYTHER OVER TOP OF MOUND.

142. 4 F  
Low 2-s.:  
LARRY/IAN

24. EXT. TOP OF MOUND AND BUCKET.

B3

(LARRY AND IAN  
RUN INTO SHOT.  
THEY STOP AND  
LOOK ABOUT THEM  
DESPERATELY)

MUSIC  
Q.35.  
20"

(3 next)

- 42 -

LARRY: This way's no good.  
It's a sheer drop.

IAN: We'll have to go back.

(THEY TURN. IAN  
PUTS OUT A HAND  
AND HOLDS LARRY  
BACK)

Zoom in  
over their  
shoulders  
on Slyther.

LARRY: The Slyther. It's  
coming right at us.

(AS SLYTHER SLIDES  
INTO SHOT.....)

S/I SLIDE 3:  
Next Episode  
THE WAKING ALLY.

F/U  
CLOSING  
MUSIC

Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Barbara Wright  
JACQUELINE HILL

Susan Foreman  
CAROLE ANN FORD

David Campbell  
PETER FRASER

Jenny  
ANN DAVIES

Larry Madison  
GRAHAM RIGBY

Wells  
NICHOLAS SMITH

Robomen  
MARTYN HUNTLEY  
PETER BADGER

Dortmun  
ALAN JUDD

143. 3 on Roller cont.

Dalek machines  
operated by  
ROBERT JEWELL  
GERALD TAYLOR  
KEVIN MANSER  
PETER MURPHY

Dalek voices  
PETER HAWKINS  
DAVID GRAHAM

Carl Tyler  
BERNARD KAY

Slyther operator  
NICK EVANS

Ashton  
PATRICK O'CONNELL

Title music by Ron Grainer with  
the BBC Radiophonic Workshop.

Incidental Music composed and  
conducted by Francis Chagrin.

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PETER HAMILTON

Film Editor  
JOHN GRIFFITHS

Story Editor  
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Associate Producer  
MERVYN PINFIELD

MIX : SLIDE 4:

Producer  
VERITY LAMBERT

MIX : SLIDE 5.

Directed by  
RICHARD MARTIN

BBC tv.

FADE SOUND AND VISION.